Appendix

Figure 1. A drawing by a woman of the little manor in which she lived in an Asian country. The upper right-hand corner contains “la cage des singes [the cage of monkeys].” The upper left-hand corner contains a description of “roses grimpante [sic] [climbing roses] all around the pavillion.” On the left-hand margin is a description of “le sous bois [the trees growing under trees] caliptus [sic] trees.” At the lower border of the drawing is a description of la route [the road] above which are designations for fleurs [flowers]. The rooms of the edifice are labeled from the left as follows: salon [parlor], chemin provansale [fireplace in the style of Provence], boudoir [her private sitting room], ma chambre [my bedroom] + salle de bain [bathroom].

Figure 2. A drawing apparently from her ninth decade illustrating a scene from an estate of her employer in western North America.
Figure 19.

Figure 20. "Palm on the Ocean"

Figure 21.

Figure 22.
Figure 27.

Figure 28.

Figure 29.

Figure 30.
Figure 31.  

Figure 32.  

Figure 33.